

## Beneficiaries of the BankGiro Loterij 2010



The maintenance of the hiding place of Anne Frank and telling the story of her life and ideals are the most important objectives of the Anne Frank Foundation. This way the Foundation can point out the dangers of anti-Semitism, racism and discrimination to a large group of people and underline the importance of freedom, equal rights and democracy. See: [www.annefrank.org](http://www.annefrank.org)

**AMOUNT RECEIVED OVER 2009: € 200,000**



The Amsterdam Historical Museum aims to keep alive the history of Amsterdam and make that history accessible to as wide a public as possible. It endeavours to do this in a topical, inspiring and interactive way, making optimal use of the historical collection of the city of Amsterdam, which the museum manages, maintains and selectively extends. See: [www.ahm.nl](http://www.ahm.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



The Dutch Society for Preservation, Development and Operation of Industrial Heritage (BOEi) is committed to finding of sustainable new destinations for all kinds of buildings. These are monuments protected by the government as well as buildings that should be preserved according to the public and/or the owner. See: [www.boei.nl](http://www.boei.nl)

**AMOUNT RECEIVED OVER 2009: € 500,000**



The Bonnefantenmuseum combines, in a building by Aldo Rossi, private and public collections with both old master painting and sculpture as cutting edge contemporary art. Furthermore it hosts the so-called Rijksmuseum Maastricht and collections focused both on medieval applied arts (Neutelings) as on mainstream contemporary (Vandenhove). See: [www.bonnefanten.nl](http://www.bonnefanten.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



Utrecht's Central Museum was founded in 1838, which makes it the oldest municipal museum in the Netherlands. The museum has a large and varied collection of art divided into five departments: old masters, modern art, design, fashion and local history. See: [www.centraalmuseum.nl](http://www.centraalmuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



The Cobra Museum is a museum for modern art, inspired by the CoBrA movement of the sixties. The word Cobra is derived from the three cities of Copenhagen, Brussels and Amsterdam. The artists who founded the CoBrA group during a major international conference held in 1948 in Paris came from these European capitals. See: [www.cobra-museum.nl](http://www.cobra-museum.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



It was Bernard Haitink who once described the Concertgebouw as the best instrument in the orchestra it houses. This must have been what the great and the good of Amsterdam had in mind in 1881, when they decided that the Dutch capital should have a proper concert hall worthy of the name. See: [www.concertgebouw.nl](http://www.concertgebouw.nl)

**AMOUNT RECEIVED OVER 2009: € 500,000**



The Municipal Museum of The Hague is famous because of its collection of paintings and drawings of Piet Mondriaan. The museum is housed in a monumental building, designed by the well-known Dutch architect Berlage. See: [www.gemeentemuseum.nl](http://www.gemeentemuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 500,000**



The new Groninger Museum is not merely a shell to accommodate art, it is a work of art in itself – a principle that is increasingly being applied in modern (museum) architecture elsewhere. In fact, the Museum itself is the most valuable item in the Groninger Museum collection of art. See: [www.groningermuseum.nl](http://www.groningermuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 300,000**



In the early 1990s Professor Mikhail Piotrovsky, director of the State Hermitage Museum in St Petersburg was considering the possibility of having satellites of the museum in the West. Ernst Veen, director of the Nieuwe Kerk, suggested that Amsterdam would be the ideal location for a branch of the Russian museum, given the historical links between the two cities over the past 300 years. By the end of 2008, the construction of the museum will be completed. See: [www.hermitage.nl](http://www.hermitage.nl)

**AMOUNT RECEIVED OVER 2009: € 1,612,000**



The Dutch Windmill dedicates itself since 1923 to the continued existence of wind- and watermills in the Netherlands that form an important part of Dutch cultural heritage. See: [www.molens.nl](http://www.molens.nl)

**AMOUNT RECEIVED OVER 2009: € 400,000**



The Jewish Historical Museum collects objects and works of art associated with the religion, culture and history of the Jews in the Netherlands and its former colonies. These items are held by the museum and the Resource Centre. The museum has over 11,000 works of art, ceremonial items and historical objects. See: [www.jhm.nl](http://www.jhm.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



The Kröller-Müller museum is located in the centre of National Park the Hoge Veluwe. A magnificent amalgamation of art, architecture and nature. Amidst unspoilt natural surroundings, the museums collection centres on the extensive collection of works by Vincent van Gogh and the world famous sculpture garden. See: [www.kmm.nl](http://www.kmm.nl)

**AMOUNT RECEIVED OVER 2009: € 7,641,141 (together with three other museums)**



The collection of the Mauritshuis is the property of the Dutch state. The oldest part of the collection consists of the paintings owned in the 18th century by the stadtholder (or governor), Prince Willem V of Orange-Nassau. In 1815 his son, King Willem I, handed over these paintings to the Dutch state, thus providing the basis of the Royal Cabinet of Paintings, now called the Royal Picture Gallery. In 1822 the museum housed around 200 paintings, but now it has nearly 800. See: [www.mauritshuis.nl](http://www.mauritshuis.nl)

**AMOUNT RECEIVED OVER 2009: € 7,641,141 (together with three other museums)**



Museum Boijmans Van Beuningen has world-class collections of old masters, modern and contemporary art, applied arts and design. It houses approximately 126,000 objects. In addition to the displays of the permanent collection, each year the museum organises around 25 temporary exhibitions and numerous public activities. See: [www.boijmans.nl](http://www.boijmans.nl)

**AMOUNT RECEIVED OVER 2009: € 500,000**



The National Museum from Musical Clock to Street Organ, located in a former church in the Dutch city of Utrecht, houses a living collection of mechanical music. Carillon clocks, musical boxes, pianolas, belly organs, orchestrions, as well as full-size street-, fairground- and dance hall organs are all on show. A tour of this unique museum tells the story of automated musical instruments through the ages. See: [www.museumspeelklok.nl](http://www.museumspeelklok.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



The mission statement of the Naturalis National Natural History Museum Foundation is: "We aim to use our unique natural history collection to make a real contribution to furthering the knowledge and appreciation of nature across the widest possible sample of Dutch society. We therefore want to be THE natural history museum of the Netherlands, operating within an international network." See: [www.naturalis.nl](http://www.naturalis.nl)

**AMOUNT RECEIVED OVER 2009: € 300,000**



The Netherlands Architecture Institute (NAI) is more than a museum of architecture. It is above all a cultural institute which is open to the public and which uses a variety of methods for communicating about the shaping of human space. See: [www.nai.nl](http://www.nai.nl)

**AMOUNT RECEIVED OVER 2009: € 300,000**



The moon landing, The Gulf War and the wedding of Prince Willem-Alexander and Máxima. These are all events which define our image of the world, even if we were not present at them ourselves. The fragments that colour our memories are stored in the treasure-houses of the Netherlands Institute for Sound and Vision: the collective memory of the Netherlands. See: [www.beeldengeluid.nl](http://www.beeldengeluid.nl)

**AMOUNT RECEIVED OVER 2009: € 300,000**



The Netherlands Open Air Museum is a national museum focusing on the culture associated with the everyday lives of ordinary people, from 1650 until the present. See: [www.openluchtmuseum.nl](http://www.openluchtmuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 500,000**



The Maritime Museum in Amsterdam tells the history of Dutch maritime history and culture: the growth and prosperity of the Netherlands as a maritime nation and as a 17th century economic superpower. See: [www.scheepvaartmuseum.nl](http://www.scheepvaartmuseum.nl)

**AMOUNT RECEIVED OVER 2009: €300,000**



As a museum of art and history the Rijksmuseum aims to provide a domestic and international public with a representative survey of Dutch art and history since the Middle Ages as well as key aspects of European and Asiatic art. To this end, the Rijksmuseum maintains, manages, conserves, restores, researches and publishes, collects, presents and makes objects accessible as well as organising exhibitions. See: [www.rijksmuseum.nl](http://www.rijksmuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 7,641,141 (together with three other museums)**



Since 1885, the Rijksmuseum has been housed in architect Pierre Cuypers' imposing building on the Museumplein square, right in the heart of Amsterdam. In 2003-2009, the Rijksmuseum will be renovated. See: [www.rijksmuseum.nl](http://www.rijksmuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 908,000**



The Prince Bernhard Culture Fund stimulates culture and preservation of nature in the Netherlands – on a large and small scale. Special initiatives, enthusiasm and talent are encouraged with financial contributions, assignments, prizes and grants. See: [www.cultuurfonds.nl](http://www.cultuurfonds.nl)

**AMOUNT RECEIVED OVER 2009: €13,999,584**



NATIONAAL FONDS  
VOOR VRIJHEID  
EN VETERANENZORG

The National Fund for Freedom and Veteran care helps (former) soldiers, civilians and their families that are dealing with the psychological consequences of war or their efforts for freedom and peace. In addition, the Fund supports numerous initiatives that promote, peace, freedom, democracy and citizenship. See: [www.v-fonds.nl](http://www.v-fonds.nl)

**AMOUNT RECEIVED OVER 2009: €8,021,522**



STICHTING  
DOEN BankGiro  
Loterij

The DOEN Foundation supports projects that bring people closer to each other and that stimulate involvement and participation with art and culture. See: [www.doen.nl](http://www.doen.nl)

**AMOUNT RECEIVED OVER 2009: €4,482,016**

SINGER LAREN

At the outset, the Singer Laren theatre was destined as a concert hall, but in the course of years it became a theatre with a theatre programme of full value with many well-known actors, cabaret artists and musicians. See: [www.singerlaren.nl](http://www.singerlaren.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



Museumkaart

Over 400 museums throughout the Netherlands allow free admission to their permanent collections on presentation of the Museum Card. The goals of the Museum Card Foundation is to promote (repeated) visits to Dutch museums and the strengthening of affinity between visitors and museums. See: [www.museumkaart.nl](http://www.museumkaart.nl)

**AMOUNT RECEIVED OVER 2009: € 500,000**



Tropenmuseum

The Tropenmuseum is one of Europe's leading ethnographic museums, renowned for its collection. The permanent and temporary exhibitions display (art) objects, photographs, music and film from non-western cultures. See: [www.tropenmuseum.nl](http://www.tropenmuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**

VAN GOGH  
MUSEUM

The Van Gogh Museum contains the largest collection of paintings by Vincent van Gogh in the world. It provides the opportunity to keep track of the artist's developments, or compare his paintings to works by other artists from the 19th century in the collection. The museum also holds an extensive offer of exhibitions on various subjects from 19th-century art history. See: [www.vangoghmuseum.nl](http://www.vangoghmuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 7,641,141 (together with three other museums)**



'Hendrick de Keyser' is an association that preserves architecturally or historically valuable houses in the Netherlands. They attempt to realise this aim by buying monuments that, after a possible restoration, are let to new inhabitants. See: [www.hendrickdekeyser.nl](http://www.hendrickdekeyser.nl)

**AMOUNT RECEIVED OVER 2009: €1,200,000**



Experience 100 intriguing aviation years in the National Aviation Theme Park Aviodrome at Lelystad Airport. The Aviodrome, with its very large collection of historic planes, is a unique aviation theme park and is opened year round. The interactive Aviodrome exposition and the dynamic theme park bring history back to life. See: [www.aviodrome.nl](http://www.aviodrome.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



Formerly, the Beyerd Museum was a museum of fine arts, photography and graphic design. After a large alteration it is completely focused on graphic design and the social meaning of it. See: [www.museumdebeyerd.nl](http://www.museumdebeyerd.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



The Kunsthal Rotterdam stages some 25 exhibitions a year. The Kunsthal presents culture in the widest sense of the word: old art, new art, design, photography - from elitist to popular. The Kunsthal frequently experiments with themes which in many cases provide the first impulse for an exhibition. This approach has resulted in an exciting and varied exhibition repertoire highlighting Impressionism, lingerie, Leonardo da Vinci, Blackfoot Indians, jewels of the Orient, Pop-art. See: [www.kunsthall.nl](http://www.kunsthall.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



The Museum Steam Tram Hoorn-Medemblik is a museum about the history of the steam tram in the Netherlands. The Museum Steam Tram wants to preserve the remaining materials of steamtrams, restore them and eventually demonstrate the steam tram to the public when in use again at the railway between the Dutch cities of Hoorn and Medemblik. See: [www.museumstoomtram.nl](http://www.museumstoomtram.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



The National Museum of Ethnology Foundation has four main functions. They are: the collection, the educational, the knowledge and the public function. See: [www.museumvolkenkunde.nl](http://www.museumvolkenkunde.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



The most beautiful, most fascinating or best loved photographs: the Dutch Photography has tackled the impossible, and selected these images as the highlights from its collection. The selection of highlights is still growing, and will also change from time to time, based on new discoveries, acquisitions or newly digitised images. See: [www.nederlandsfotomuseum.nl](http://www.nederlandsfotomuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



A 19<sup>th</sup> century railway station in Utrecht was renovated and now houses the Railway Museum. The history of railways in the Netherlands is told in this museum. See: [www.spoorwegmuseum.nl](http://www.spoorwegmuseum.nl)

**AMOUNT RECEIVED OVER 2009: €200,000**



The Teylers Museum is the Netherlands' oldest museum (1784). A visit to Teylers Museum is a like voyage through time, a voyage of discovery in the world of art and science. A stroll through the museum takes the visitor from drawings, prints and paintings to fossils and minerals. Unique to this museum is the historical presentation of its collections, largely unchanged since the late 18th and 19th centuries. See: [www.teylersmuseum.nl](http://www.teylersmuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



The Van Abbemuseum is one of the leading museums for modern and contemporary art in Europe. Since the opening in 1936, it has shown many acclaimed exhibitions and built an extensive, internationally renowned collection of more than 2,700 works of art. See: [www.vanabbemuseum.nl](http://www.vanabbemuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



In the Zuiderzee Museum, every season brings its own abundance of sensory stimuli. The gates of the Museum Park are open the whole year round. Temporary exhibitions as well as the permanent collection can be viewed throughout the year in the Museum itself. The Zuiderzee Museum's collection boasts no less than 25,000 objects. There is a great deal of variation: from tools to houses, and from ships to paintings. See: [www.zuiderzeemuseum.nl](http://www.zuiderzeemuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 500,000**



Foam\_Photography Museum Amsterdam exhibits all genres of photography: fine art, documentary, applied, historical and contemporary; a museum with international allure. Along with large exhibitions of established (world) famous photographers, Foam also exhibits emerging young talent in smaller short-term shows. See: [www.foam.nl](http://www.foam.nl)

**AMOUNT RECEIVED OVER 2009: € 300,000**



The Drents Museum houses a great number of finds from prehistoric and Roman times as well as a wonderful collection of Dutch art and applied arts from the period 1885 – 1935 and collects and presents contemporary figurative art and objects related to the material culture of Drenthe (Dutch province). See: [www.drentsmuseum.nl](http://www.drentsmuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



When you enter the Fries Museum, you encounter an intriguing world. Highlights of Frisian culture and modern and contemporary Dutch art give the Museum its versatile and distinctive character. Fresh, provocative works of art and antique objects covered with the patina of age are juxtaposed at the Museum. See: [www.friesmuseum.nl](http://www.friesmuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



The varied international collection of Museum the Foundation contains ancient art, modern and contemporary art, industrial art (glass, ceramic and furniture from the 17th, 19th and first half of the 20th century), non-western art, and a small collection of ethnographical objects. See: [www.museumdefundatie.nl](http://www.museumdefundatie.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



The Valkhof Museum in Nijmegen wants to attract a broad audience by uniting a large archaeological collection and collections from the fields of arts, industrial arts and urban history. See: [www.museumhetvalkhof.nl](http://www.museumhetvalkhof.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



Paleis Het Loo is a palace, more than three hundred years old, right in the heart of the Netherlands. The former royal residence has been open to the public since in 1984 after undergoing substantial restoration work. The sumptuously furnished interiors give an impression of how the Dutch royal family lived here for three centuries. See: [www.paleishetloo.nl](http://www.paleishetloo.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



The 17th century building where the Frans Hals Museum is established, the Old Men's House, was build thanks to the revenues of a lottery. Nowadays there is an annual exposition about 16<sup>th</sup> and 17<sup>th</sup> century paintings, next to changing formations of the main collection. See: [www.franshalsmuseum.nl](http://www.franshalsmuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



The Zeeuws Museum is housed in the Abbey in the centre of Middelburg. The Zeeuws Museum features the largest collection of Zeeland (Dutch province) heritage in the world. Key items include its world famous series of 16th century tapestries, fine collections of china and paintings, a spectacular array of fashion and traditional Zeeland costumes, and cabinets containing works of art from East and West. See: [www.zeeuwsmuseum.nl](http://www.zeeuwsmuseum.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**

MUSEUM  
BEELDEN  
AAN ZEE

The museum Sculptures at Sea is the only Dutch museum that is exclusively dedicated to modern, contemporary and international sculptures. The collection comprises almost 1,000 sculptures and a few hundred medals.

See: [www.beeldenaanee.nl](http://www.beeldenaanee.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**

Het Nieuwe  
Groote Museum

The Amsterdam Zoo Artis will restore and re-open its Groote Museum monument, which has been closed to the public since 1947. The restoration of the museum is part of a large scale renewal of Artis, that will create more space for animals and plants, for education and for heritage. See: [www.artis.nl](http://www.artis.nl)

**AMOUNT RECEIVED OVER 2009: € 1,500,000**



The Dutch National Museum of Antiquities is the national centre of archaeology where as wide and varied as possible an audience can appreciate the cultures of ancient Egypt, the Near East, the classical world and the early Netherlands. See: [www.rmo.nl](http://www.rmo.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**

TwentseWelle

TwentseWelle tells the story of how people came into the region of Twente (in the east of the Netherlands), just after the last ice-age and established themselves here. The environment, the hunt, gathering, farming, development of the countryside into towns and regions, the industrial revolution, the workforce, innovation, technology and social communities are the most important subjects covered. See: [www.twentsewelle.nl](http://www.twentsewelle.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**



The Rembrandt Association has as its objective to financially support Dutch museums with obtaining important pieces of art. This means important Dutch pieces can be preserved in the Netherlands, but also foreign pieces can be added to the Dutch collection of art. See: [www.verenigingrembrandt.nl](http://www.verenigingrembrandt.nl)

**AMOUNT RECEIVED OVER 2009: € 200,000**